

MY FIRST PIANO

SAEED YAHYAZADEH



Playing Piano by Color Code

Without Sheet Music

Play Fun Songs With Colorful Codes For Kids And Beyond!



www.Yaromeh.ir



My First Piano

Book Design & Layout and Illustration : Saeed Yahyazadeh

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Yaromeh@gmail.com

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Colorful Keyboard Based on RainbowTonic Style in C Major



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+44 745 226 9646



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Hi
I'm Saeed Yahyazadeh

This method is a way of knowing the young artist with his musical instrument and his growing confidence in playing it. You can also use it for students who write cursory notes and are desperate.

In this method I created had to be as simple as possible in order to get the student playing the piano immediately. This book is method of playing the piano that does not require music theory. You only need to know the color of each key on the piano.

This step by step course is designed for quickly teaches the student to play songs they will know and love.

Song arrangements were carefully selected to provide an easy transition from learning the basics to covering more interesting rhythms, techniques, and musical ideas.

Rainbowtonic is the style for coloring the music notes. This is describes a method to raise a young child's interest in piano learning.

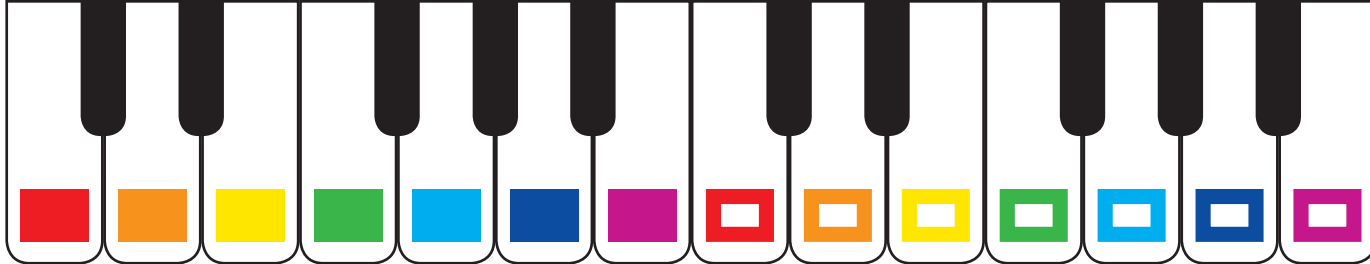
I will explore many popular songs with colors and symbols. Everyone can play these songs on any piano and keyboard with the color piano chart.

This method for playing the piano will spark interest in learning at any age and you will enjoy playing the piano by colors.

I wrote this book on the occasion of the birth of my child, and I will dedicate this book to him.

Thank you for choosing this book





RAINBOW PIANO

Cut out the colored blocks from the bottom of the page and place each rectangle with a clear tape on your piano keys or keyboard as shown above.

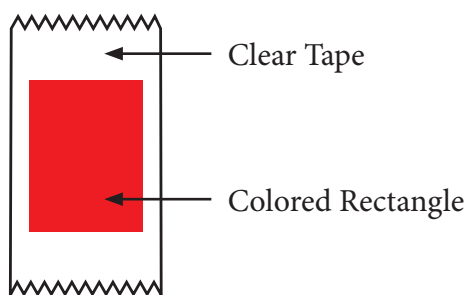
If you do not want to separate the samples from this page, you can copy or download the sample from the website and use it as a color sample printing.

Each color block represents a note and the width of the block represents its note duration.

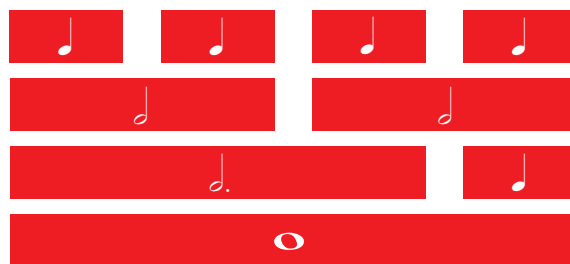
If you know the theory of music, you will understand the way of teaching methods by implementing the first lesson. Otherwise, refer to the music teacher.

You can quickly become proficient to play piano techniques with the help of a music teacher.

Please refer to the music teacher for correct implementation of the parts and the correct use of the fingers on the instrument.



Notes Duration Chart



Contents

- | | | |
|---------------------------------------|----------------------------------|--------------------------------------|
| 6. <i>Do</i> | 18. <i>London Bridge</i> | 29. <i>The Wheels on the Bus</i> |
| 7. <i>Do - Re</i> | 19. <i>Ring Around The Rosie</i> | 30. <i>Sweetly Sings the Donkey</i> |
| 8. <i>Taab Taab Abbasi</i> | 20. <i>Twinkle, Twinkle</i> | 31. <i>My Beautiful Doll</i> |
| 9. <i>Cuckoo Where Are You</i> | 21. <i>Jingle Bells</i> | 32. <i>Happy Birthday</i> |
| 10. <i>Mary Had A Little Lamb</i> | 22. <i>Happy</i> | 33. <i>I'm a Little Teapot</i> |
| 11. <i>Largo (New World Symphony)</i> | 23. <i>Papoo Soleymani</i> | 34. <i>Brother John (2Hands)</i> |
| 12. <i>Good King Wenceslas</i> | 24. <i>C MAJOR SCALE</i> | 35. <i>The Muffin Man (2Hands)</i> |
| 13. <i>Do Re Mi Fa Sol</i> | 25. <i>Tavalodet Mobarak</i> | 36. <i>Old Macdonald (2Hands)</i> |
| 14. <i>Au Clair de la Lune</i> | 26. <i>Hush Little Baby</i> | 37. <i>Yankee Doodle (2Hands)</i> |
| 15. <i>Lightly Row</i> | 27. <i>Row Row Row Your Boat</i> | 38. <i>Twinkle, Twinkle (2Hands)</i> |
| 16. <i>Go Tell Aunt Rhody</i> | 28. <i>Lullaby and Goodnight</i> | 39. <i>Black Cats (2Hands)</i> |
| 17. <i>Ode To Joy</i> | | |

Instructions

Most of the pieces for piano, keyboard, and tuned instruments are set in c major scale such as Bell, Xylophone, boomwhacker and so on.

The notes below the parts are intended for the acquaintance of the student's eyes to the system of notation and coloring them as a teaching aid.

In other words, it is written as a curiosity for the student, and the performance is based on the coach's note, and there is no compulsory knowledge of the student or the performance of the notes on them.

Note that understanding and performing music for this age group is completely role-playing, and it's not compulsory to perform parts scenes or get higher than students.

Understanding the beat and the stretch marks is not mandatory, so the use of the metronome or the right foot and fingering is entirely based on the intelligence, age, and progression of the student. Speed understanding (tempo) is optional for the student to perform parts and is geared toward the progress of the learner.

Reading lyrics of some parts makes learning faster in the student.

The student has to retain the piece after several plays.

Important

Be cool and do not get tired of repeating.

Read the name of the notes at the time of playing for your student.

From page 6 to end of page 33, practice for both hands separately.

After getting the necessary skill, remove the stickers from the instrument and ask the student to play the pieces without using the book.

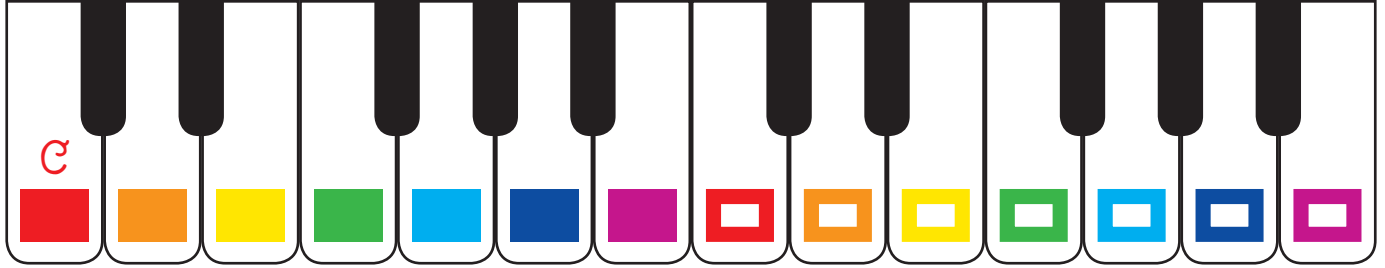
Also, play parts in other octave and ask students.

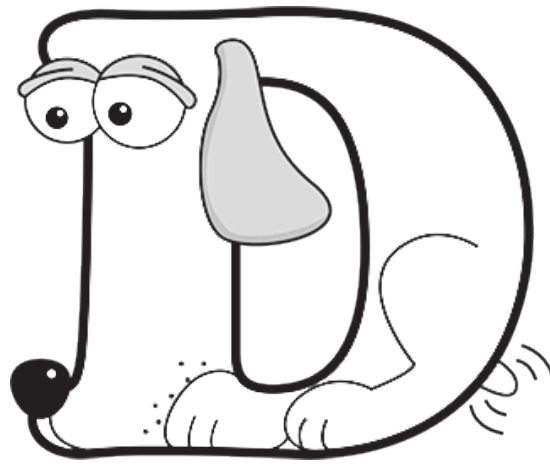
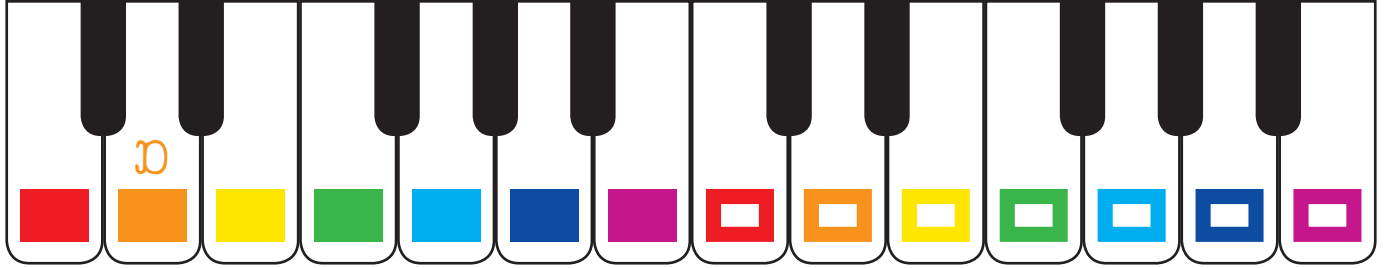
This step-by-step method is followed up so to get efficiency, please teach in order and avoid moving parts.

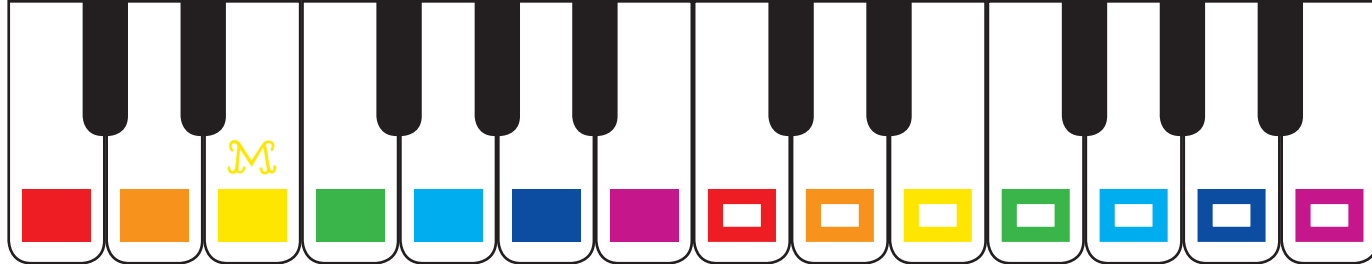
Repeat the pieces as desired.

Thank you for choosing this method for teaching.

Good luck.

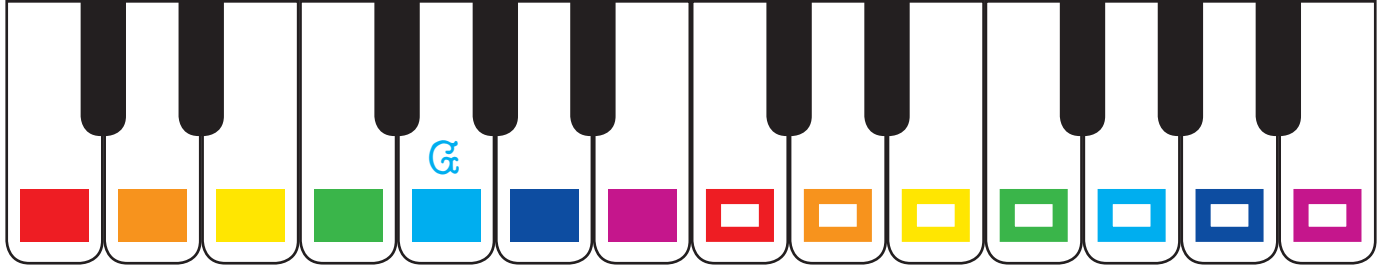




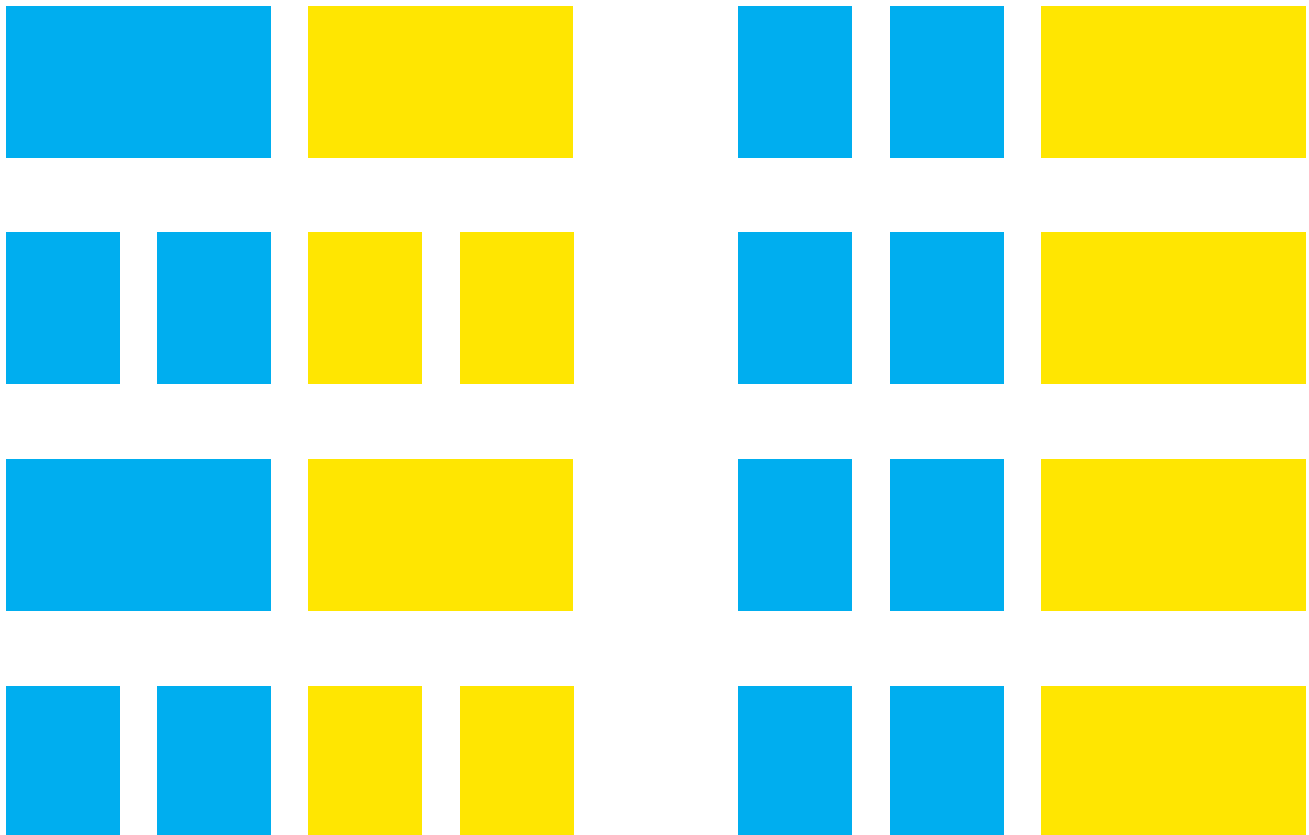
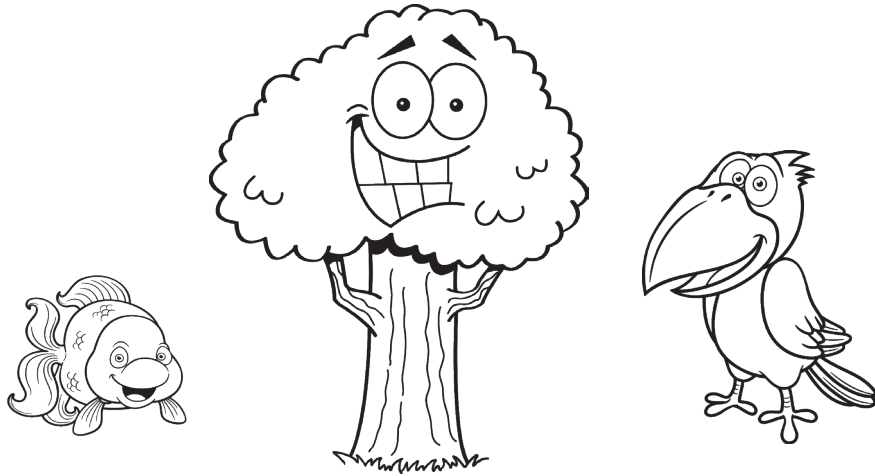


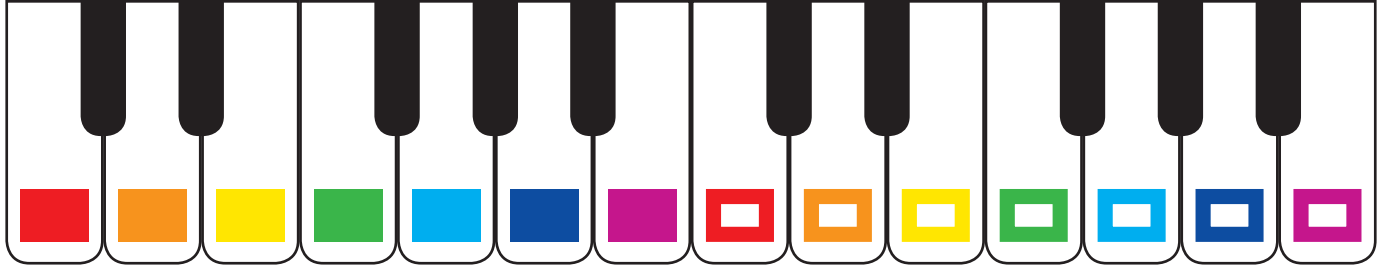
Taab Taab Abbasi



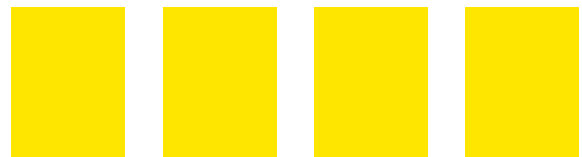
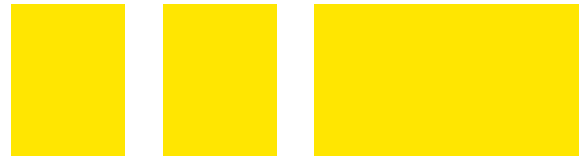


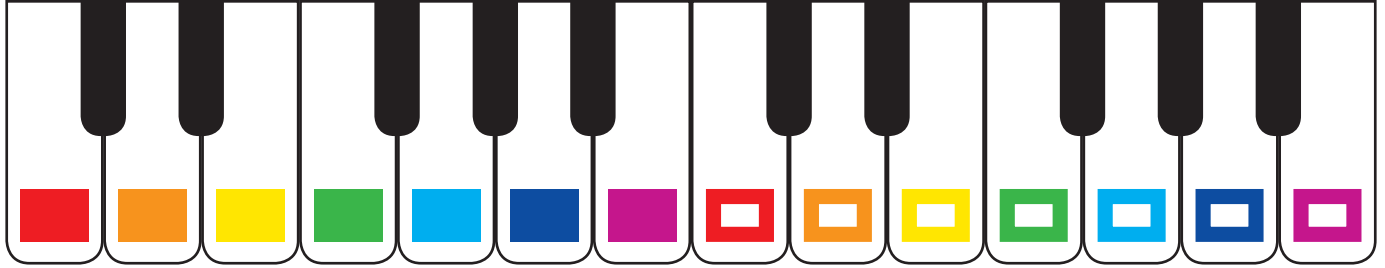
Cuckoo Where Are You





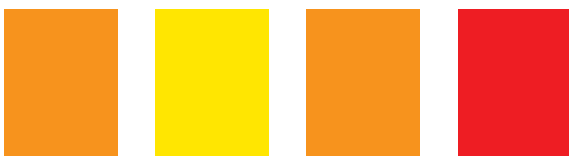
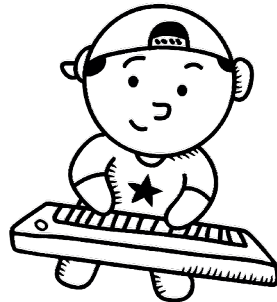
Mary Had A Little Lamb

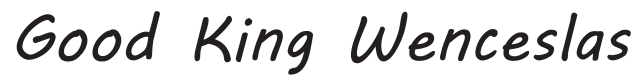




New World Symphony

Largo





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